

Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 1 **An Edwardian seed pearl pendant**, in an openwork arrangement incorporating four flowerheads within an annulus, surface tests as approximately 15ct gold; on a **9ct gold fancy belcher-link neck chain**, pendant approximately 2.3cms diameter excluding suspender, chain length 38cms total, 6.8g gross.
£80-120
- 2 **An Edwardian Art Deco Egyptianate ring set with a citrine**, the round mixed-cut citrine set to the centre of a circular face, cloisonné enamelled, and flanked by conforming geometric shoulders, surface tests as approximately 15ct gold, size Q, 3.5g gross.
£150-250
- 3 **An Edwardian diamond ring**, of Art Deco influence, the square flat face centrally set with a round brilliant-cut diamond of approximately, framed by further diamonds in a cusped millegrain setting, and diamond-set shoulders, on 18ct gold and platinum, size K, 3.0g gross.
£200-400
- 4 **A 19th Century diamond ring**, the convex oval face set with rose-cut diamonds within three concentric annuli, in a closed back setting, on an 18ct gold shank, stamped 'S Bros 18', size L 1/2, 5.4g gross.
£200-400
- 5 **An Edwardian Art Nouveau blue and white sapphire brooch**, of curvilinear design, surface tested as 9ct gold, 4.5cms, 3.6g gross.
£50-80
- 6 **A Belle Époque diamond ring**, on 18ct gold, in an organic openwork fleur-de-lis pattern, claw and pellet-set with diamonds, size N, 3.8g gross.
£200-300
- 7 **A 1920's turquoise and faux pearl spider pattern bar brooch**, on 9ct rose gold, stamped 'CJW 9ct', approximately 6cms, 3.8g gross.
£120-180
- 8 **A Victorian charm bracelet**, the charms including: a turquoise-set cruciform fob, a gold nugget, a tri-colour gold box, a heart-shaped locket with hairwork, a book pattern locket containing a lock of hair, an Egyptian sarcophagus, and a ball fob with concealed hairwork locket, the latter dated 1859, 28.6g gross.
£500-600
- 9 **A Georgian pearl ring**, the pearls pinch-set in a row to the face, supported by bifurcated shoulders, on rose gold, surface tested as approximately 9ct, size O, 2.0g gross.
£150-250
- 10 **Two Victorian turquoise rings**: one with three channels for turquoise cabochons set to the face of an engraved 9ct rose gold band, JW, London, 1856, size L; the other of target pattern, on rose gold, stamped '9ct', size S, 3.1g gross.
£80-120
- 11 **An early 20th Century turquoise and 9ct rose gold necklace**, with tumbled turquoise beads held captive at intervals on a fine belcher-link neck chain, stamped '9ct' to chain, spring-ring clasp also stamped '9ct' 45cms total length, 19.5g gross.
£150-250
- 12 **A 19th Century garnet ring**, the cushion cut garnet pellet-and-collet set within a foliate frame, on a 9ct rose gold shank, size N, 2.1g gross.
£100-200
- 13 **An Edwardian styte garnet and pearl bangle**, on 9ct gold, the face claw-set in an alternating arrangement, within square cells, internal diameter 5.5 x 5cms, 13.6g gross.
£180-220
- 14 **Early 20th Century Arts and Crafts jewellery**, comprising: a silver-mounted rose quartz pendant, 5.5cms (excluding suspender), 29.5g gross; a silver-mounted rose quartz brooch, 3.8g gross; and a tumbled turquoise and silver opera-length necklace, 48.6g gross.
£50-100

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

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- 15 **An Edwardian Art Nouveau seed pearl and paste openwork pendant**, on 9ct gold, suspended on a later 18ct gold neck chain, pendant 4.5cms drop, 2.7g gross, chain 40cms, 3.3g gross.
£80-120
- 16 **A contemporary pair of diamond pendant earrings**, with 18ct gold hoops and pavé-set diamond drops, 5.4g gross.
£120-180
- 17 **A mid-20th Century pair of 18ct gold stud earrings**, domed and cannetille decorated, approximately 1.8cms diameter, 4.5g gross (excluding butterfly backs), 5.6g gross total.
£120-180
- 18 **A Great War period Art Nouveau influenced carnelian and 9ct rose gold signet ring**, the vacant shield-shaped matrix flanked by stylised shoulders, Chester, 1919, size S, 4.5g gross.
£80-120
- 19 **A pair of opal and diamond pendant earrings**, on 18ct white gold, each with a solitaire diamond stud earring, above a dependant oval opal cabochon framed by further diamonds, approximately 1.8cms total drop, 3.9g gross.
£200-300
- 20 **An early 20th Century 9ct rose gold brick link bracelet**, stamped '9ct', 22.2g gross.
£400-600
- 21 **A 19th Century topaz rivière necklace**, the twenty-seven rectangular scissor-cut topaz stones of a yellow or golden colour, graduated, and measuring from approximately 11.0 x 7.0mm to 7.7 x 5.2mm, closed backed and likely foiled, in cut-down collet yellow-gold mounts, on a later double extension chain with a single topaz set to the clasp, 43cms long, 30.0g gross.
£1,000-2,000
- 22 **A 1930's Egyptomania carved quartz 'scarab beetle' ring**, in a Moderne style mount, set on silver, stamped '925', size L, 11.6g gross.
£50-80
- 23 **An Art Deco Egyptomania brooch**, centrally set with a glazed 'scarab beetle', flanked by plique-à-jour wings of Horus, on gilt 800 standard silver, 12.5cms diameter, 23.7g gross.
£80-120
- 24 **An Edwardian style sapphire and diamond pendant locket**, on 14ct yellow gold, of oval shape, the face relief-moulded with C-scrolls and foliage, surrounding a central oval mixed-cut sapphire, with diamond-set openwork suspender, approximately 5cms total length, 8.6g gross.
£200-300
- 25 **An Edwardian lady's 9ct rose gold fob watch chain**, with a central filigree and pelleted bauble, flanked by plain baubles, and a double-strand chain, with pendant bauble and tassel, and swivel, stamped '9ct', 27cms total length, 14.1g gross.
£200-300
- 26 **A contemporary Berry's diamond pendant necklace**, on 18ct white gold, set with clusters of three round brilliant-cut diamonds along the length of a blade bar, drop approximately 2cms, 1.9g gross.

Notes: In the original box and carton
£200-400
- 27 **A 1920's turquoise and 9ct rose gold bar brooch**, with a central cabochon, rub-set on a centrally tapering bar, 6cms, 3.8g.
£80-120
- 28 **A ruby, jadeite, and four-strand cultured pearl bracelet**, with a 14ct gold clasp, 20cms in length, approximately 2cms wide, 33.2g gross.
£200-300

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- 29 **Early 20th Century amber jewellery**, comprising: three opera-length amber bead and knotted cord necklaces; an amber cabochon ring, on 830 standard silver, size P, 7.5g gross; an amber pendant on a gilt chain, pendant approximately 7.5 x 4cms; and another pendant, 4.5 x 2cms.
£80-120
- 30 **An Edwardian 9ct gold signet ring**, with shield-shaped matrix engraved with a monogram, and fleur-de-lis pattern shoulders, size W, Birmingham 1907, 6.2g gross.
£80-120
- 31 **An early 20th Century lady's 15ct gold stock pin or bar brooch**, the face engraved with the name 'Daphne', 2.9g gross.
£60-100
- 32 **A Cartier silver money-clip**, engraved with the monogram 'A. F. F', and a date, 20.5g gross; together with **a Royal Mint Elizabeth II 'Queen Mother 90th Birthday' silver proof crown**, and a letter opener.
£50-80
- 33 **A 9ct gold wedding band**, size U, 5.7g gross.
£80-100
- 34 **An early 20th Century signet ring**, the rectangular face enamelled in black and inset with a gothic initial T, size S, 6.6g gross.
£80-120
- 35 **A Norwegian silver brooch by Volmer Bahner**, depicting a mermaid frolicking in the waves, 4 x 4cms, 17.7g gross; and **an enamelled silver swallow and horseshoe pattern brooch**, Chester, 1915, approximately 2 x 2cms, 1.7g gross.
£50-80
- 36 **A Victorian style gypsy-set diamond ring**, on 18ct gold, with a cushion-cut solitaire diamond sunken-set within a star, size P, 9.2g gross.
£300-500
- 37 **An 18ct gold wedding band**, size T, 4.7g gross.
£120-180
- 38 **An early 20th Century 9ct rose gold double "Albert" watch chain**, of graded curb-links, with T-bar, two swivels, and a fob 9ct yellow gold and citrine swivel seal, watch chain also hallmarked to each link, total length 44cms, 44.3g gross.
£800-1,200
- 39 **Late 19th and early 20th Century jewellery**, comprising: an Art Deco marcasite and silver Poseidon/Aquarius horoscope brooch; a Victorian gold love heart pattern pendant, a rolled-gold and enamelled locket set with seed pearls, a paste crest brooch; an Art Deco paste dress clip; and a Victorian rolled-gold knot pattern brooch.
£50-100
- 40 **An Art Deco style emerald and white sapphire eternity ring**, on 9ct white gold, with alternating round-cut white sapphires and triangular emeralds, size N, 4.8g gross.
£80-120
- 41 **A modern ruby and white stone half hoop eternity ring**, size T, 2.8g gross.
£50-80
- 42 **A contemporary Omega "My Choice" diamond and 18ct gold wedding ring set**, comprising: diamond and white gold omega pattern ring; and 18ct yellow gold nesting wedding band, size N, 16.3g gross.
£500-700
- 43 **A modern 9ct tri-colour gold ring**, in reeded rope-twist pattern, size L, 3.6g gross.
£70-100
- 44 **A 1940's 9ct gold Masonic jewel 'Ubique No. 2476 E. C.' lodge**, presented to 'Wor Bro W Ferguson, W. M. 1943', approximately 12cms in length, 56.1g gross.
£800-1,000

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- 45 **A gentleman's synthetic ruby Odd Fellows ring**, on 10ct gold, centrally set with a rectangular and cabochon-cut ruby, inset with the initials 'FLT', and flanked by champlévé enamelled shoulders, size X, 6.6g gross.
£200-300
- 46 **A contemporary diamond ring**, comprising twelve princess-cut diamonds, arranged in groups of four over three terraces, on 18ct yellow gold, size O, 3.8g gross.
£300-500
- 47 **A pair of contemporary diamond button pattern stud earrings**, in 9ct gold, of domed form, each with three sunken-set diamonds, 1.5cms diameter, approximately 3.4g gross.
£50-100
- 48 **A 9ct gold curb-link charm bracelet**, with heart-shaped padlock clasp, and nine novelty charms including a cottage, the head of a Highland Cow, a plate with fish and chips, and the Arc de Triomphe, 42.9g gross.
£800-1,000
- 49 **Victorian and later silver jewellery**, including: a Victorian plaited bracelet with engraved clasp, 53.3g gross; a Victorian Aesthetic Movement bangle, 38.1g gross; a silver watch chain with engraved fob, 52cms total length, 51.5g gross; a locket; and a brooch with blue glass cabochon.
£50-100
- 50 **A butterscotch amber double cabochon pendant**, 18.2g gross, with a gilt metal chain; together with **a matching butterscotch amber brooch**, 3cms, 3.0g gross.
£80-120
- 51 **A Victorian Etruscan Revival seed pearl and paste bar brooch**, with cannetille decoration, on 9ct gold, 3.9g gross.
£50-80
- 52 **A 9ct gold rope-twist necklace**, 51cms, 13.4g gross; together with **an abalone shell pendant**, set in 9ct gold, on a 9ct gold neck chain, 6.6g gross.
£250-300
- 53 **Silver bracelets**, including: a Siamese plaque bracelet, approximately 19cms total length, 70.7g gross; a charm bracelet, 115.3g gross; a coin bracelet, 60.0g gross; and a hinged bangle, 20.0g gross.
£50-100
- 54 **A mid-20th Century Taxco Mexican silver Modernist bracelet**, approximately 20cms, 88.7g gross; and **a Modernist silver necklace**, 88cms total length. 32.7g gross.
£50-70
- 55 **An emerald and diamond three stone ring**, with a central oval emerald of 0.70ct, flanked by a pair of round brilliant-cut lab grown diamonds, of 0.50ct total weight, on an 18ct white gold shank, size O, 4.8g gross.
- Notes: With certificate of authenticity and previous insurance valuation.
£250-450
- 56 **A contemporary Emmy diamond ring**, with a central round brilliant-cut diamond, surrounded by a diamond-set halo, and diamond set-shoulders, 0.33ct gross diamond weight, size K, 2.4g gross.
- Notes: Together with original presentation boxes.
£80-120
- 57 **A Victorian style 9ct gold buckle pattern ring**, size K, 2.5g gross.
£50-70
- 58 **A Victorian bloodstone and 18ct gold signet ring**, size N, 6.7g gross.
£200-400
- 59 **A half hoop diamond eternity ring**, the face channel set with round brilliant-cut diamonds, approximate total diamond weight 0.25ct, on a 9ct white gold shank, size L, 2.5g gross.
£80-120

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- 60 **A 9ct rose gold guard chain**, with swivel, clasp stamped '9ct', 9.5g gross; and **a locket**, the frame surface tested as approximately 9ct gold, 9.7g gross.
£120-180
- 61 **A Modern pink tourmaline, iolite, amethyst and diamond dress ring**, in a cascading firework arrangement of round-cut, marquise-cut and pear-cut stones, surrounding pellet-set diamond scrolls, on 14ct gold, stamped '14K', size Q 1/2, 5.1g gross.
£150-200
- 62 **Gold earrings**, comprising; two pairs of 9ct gold knot pattern stud earrings, 3.0g gross; together with a pair of garnet flowerhead pattern stud earrings, 2.4g gross; and a pair of cultured pearl stud earrings, 1.9g gross.
£80-120
- 63 **A pair of 9ct tri-colour gold hoop earrings**, 2.1g gross.
£40-60
- 64 **A modern tricolour 9ct gold necklace and earring set**, the necklace of woven design, approximately 40cm in length, and 8mm at widest point, 16.5g gross, earrings 4.8g gross.
£380-420
- 65 **An 18ct gold fox-tail-type neck chain**, 5.2g gross; with a **carved cameo pendant**, set on 9ct gold, 1.6g gross; together with a **9ct gold cruciform pendant**, 2.8g gross, on a rolled-gold chain; and **a pair of cultured pearl stud earrings**.
£280-320
- 66 **Léa Stein** (b. 1936)
A Léa Stein 'Attila' tortoiseshell celluloid cat brooch, 6cms wide.
£30-50
- 67 **Léa Stein** (b. 1936)
A Léa Stein 'Sacha' celluloid cat brooch, 9.5cms high.
£30-60
- 68 **Léa Stein** (b. 1936)
A Léa Stein 'Sacha' celluloid cat brooch, 9.5cms high.
£30-60
- 69 **Léa Stein** (b. 1936)
A Léa Stein 'Ric the Terrier' celluloid dog brooch, 9cms high.
£30-60
- 70 **Léa Stein** (b. 1936)
A Léa Stein celluloid fox brooch, in a pale blue snakeskin style pattern, 9cms high.
£30-60
- 71 **Léa Stein** (b. 1936)
A Léa Stein celluloid bee brooch, 6cms wide.
£30-60
- 72 **Léa Stein** (b. 1936)
A Léa Stein celluloid penguin brooch, 8.5cms high.
£30-60
- 73 **Léa Stein** (b. 1936)
A Léa Stein celluloid fox brooch, in a purple-blue snakeskin type pattern, 11cms high.
£30-60
- 74 **Costume jewellery**, including: an agate geode slice pendant necklace; a silver rope-twist necklace; a cultured Biwa pearl bracelet and necklaces; a bangle; bead necklaces; and a guilloché enamelled compact/reticule, with powder aperture, mirror, and pressed rouge powder.
£50-80
- 75 **A pair of Mabe pearl and 9ct gold stud earrings**, approximately 1.3cms diameter, 3.6g gross; and **a single 14ct rose gold stud earring**, approximately 3.0g gross.
£80-120

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- 76 **Gold jewellery**, comprising; a cultured baroque pearl stock pin or bar brooch, on gold, surface tested as 9ct, 2.4g gross; a 9ct gold neck chain with a paste pendant set in 10ct gold, 0.8g gross; a 9ct gold belcher-link bracelet, 3.3g gross; and a 9ct gold ring, 2.5g gross.
£50-100
- 77 **A modern garnet flowerhead pattern dress ring**, on 9ct yellow gold, size P, 2.9g gross.
£70-100
- 78 **A cultured pearl and 14ct rose gold bracelet**, in an alternating arrangement of pearls and decorative gold baubles, 18cms, 5.6g gross.
£100-150
- 79 **A 9ct gold Sampson Mordan "Everpoint" propelling pencil**, with engine-turned decoration, and engraved with the name 'Daphne', London, 1935, 15.6g gross.
£80-120
- 80 **A 1953 Welsh 9ct signet ring**, with dragon motif to the face, and fleur-de-lis to the shoulders, size V, 8.9g gross.
£120-150
- 81 **Léa Stein** (b. 1936)
A Léa Stein celluloid fox brooch, in a lilac colour, 9cms high.
£30-60
- 82 **Léa Stein** (b. 1936)
Two Léa Stein celluloid elephant pattern brooches, approximately 7cms and 5.5cms high respectively.
£60-80
- 83 **Léa Stein** (b. 1936)
A Léa Stein celluloid elephant pattern brooch, 6.5cms.
£30-60
- 84 **Léa Stein** (b. 1936)
A Léa Stein celluloid panther pattern brooch, 9.5cms wide.
£30-60
- 85 **Léa Stein** (b. 1936)
A Léa Stein celluloid turtle pattern brooch, 8cms high.
£30-60
- 86 **Léa Stein** (b. 1936)
A Léa Stein celluloid 'Buba the Owl' pattern brooch, 6cms high.
£30-60
- 87 **Léa Stein** (b. 1936)
Two Léa Stein celluloid fox pattern brooches, each approximately 11cms high.
£50-70
- 88 **A modern sapphire, ruby, emerald and diamond dress ring**, on 9ct gold, the face trifurcated to form three bands, size P, 3.8g gross.
£80-120
- 89 **An oval mixed-cut sapphire**, measuring approximately 17mm x 10mm, together with a claw setting, surface tested as white gold, 2.0g gross.
£50-80
- 90 **Modernist jewellery**, comprising: a Georg Jensen Danish silver and green quartz cabochon ring, size approximately L, 12.5g gross; a black coral fidget ring, signed 'Tijoit', size T, 11.5g gross; and a cultured pearl necklace with silver Langer clasp, 45cms in length, 80.0g gross.
£100-150
- 91 **A carnelian intaglio-carved signet ring**, depicting an armorial shield, on 9ct gold, size O, 3.3g gross.
£50-70
- 92 **A modern three stone sapphire and diamond ring**, on 18ct gold, size R, 3.5g gross.
£80-120

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- 93 **A 22ct gold wedding band**, size N, 4.1g gross.
£150-250
- 94 **An early 20th Century carved shell cameo brooch** depicting Leda and the Swan, set in gold, cameo 4 x 3.5cms, brooch 8.1g gross; **a heart-shaped opal cabochon pendant necklace**, on 9ct gold, 0.9g gross; and **a diamond cluster ring**, on 18ct gold and platinum, size R, 3.3g gross.
£80-120
- 95 **A 9ct rose gold "Albert" watch chain**, of graded curb links, with 9ct rose gold swivel and gilt-metal T-bar, swivel stamped '9ct', links unmarked, 35cms in length, 5mm at widest, 18.5g gross.
£280-320
- 96 **A contemporary diamond and 18ct gold ring and earring set**, in a spirally fluted design, set with bands of channel set diamonds, ring size M, 5.1g gross, earrings 7.4g gross.
£400-600
- 97 **A synthetic green sapphire and diamond ring**, on 9ct gold, the oval sapphires interspersed by diamond-set bands, size M, 4.2g gross.
£40-60
- 98 **A modern emerald half hoop eternity ring**, on 9ct white gold, the face channel-set with round mixed-cut emeralds, the shoulders and sides decoratively engraved, size N, 5.5g gross.
£70-100
- 99 **A contemporary tanzanite and diamond ring**, in a twist arrangement with two round mixed-cut tanzanite stones, each pellet-set to the end of diamond-set shoulders, on 18ct white gold, ring size M, 6.9g gross.
£300-500
- 100 **Gold items**, including: an 18ct gold signet ring, engraved to the interior '25/12/27', 4.8g gross; a lady's 9ct rose gold cased wristwatch, with Swiss-made 15 jewel movement, case back 2.3g, watch (minus strap) 10.1g gross; together with **a watch strap** with 9ct gold clasp, 2.0g gross; and **a gold-faced folding knife**.
£80-120
- 101 **Two pairs of 9ct gold cufflinks**, each with engine-turned decoration, 9.0g gross.
£100-150
- 102 **An amethyst and cubic zirconia single-stone ring**, on 9ct white gold, size Q, 2.1g gross; and **a cubic zirconia half hoop eternity ring**, on 9ct white gold, size R, 1.2g gross.
£40-80
- 103 **An 18ct gold wedding band**, size U, 6.8g gross.
£220-280
- 104 **A group of 9ct gold jewellery**, comprising: a flat curb-link bracelet, 5.9g gross; a heart-shaped masonic fob or pendant, 2.3g gross; and a signet ring, 6.7g gross.
£220-280
- 105 **A 9ct gold signet ring**, size P; and **a 9ct gold wedding band**, engraved to the interior 'Pattie and Jane 30.3.48'; 8.6g gross.
£120-180
- 106 **A pair of 9ct gold tassel pattern pendant earrings**, with French hooks, 3.3g gross.
£40-60
- 107 **A 1970's 9ct gold bark effect pendant**, of geometric design; together with **a pair of conforming stud earrings**, 9.4g gross.
£180-220
- 108 **Contemporary diamond pendants and necklaces**, comprising: a contemporary diamond annuli pendant, on 9ct white gold, total diamond weight approximately 0.10ct; a diamond solitaire and love heart pendant, on 9ct white and yellow gold, and a fine 9ct gold chain; and a 9ct white gold love heart pattern pendant set with cubic zirconia, on a 9ct gold chain, 4.8g gross.
£80-120

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- 109 **A Rock and Roll "Rock On" hand gesture pendant** on a 9ct gold belcher-link neck chain, pendant surface tests as gold, 5.9g gross, pendant approximately 2cms.
£80-120
- 111 **1920's and later gold and silver jewellery**, including: a 15ct gold cruciform pendant, dated 9.6.22, 2.1g gross; a pair of 9ct gold stud earrings, 0.5g gross; a section of rose gold chain, surface tests as approximately 9ct, 1.2g gross; a 1920's silver Art Deco marcasite necklet; a citrine and silver ring, size Q, 6.1g gross; and a platypus pendant.
£60-100
- 112 **19th Century and later costume jewellery**, including: a cherry amber style beaded necklace, clasp surface tested as 9ct gold, 46cms in length, 25.6g gross; Maltese white metal filigree jewellery; a branch coral necklace; a silver hinged bangle; a crown-wound open-faced pocket watch; and a compass.
£50-80
- 113 **A David Anderson of Norway guilloche enamelled silver-gilt leaf pattern brooch and earring set**, in a golden-yellow enamel, 11.9g gross.
£50-80
- 114 **A contemporary half hoop diamond ring**, of curvilinear design, size J, 1.6g gross.

Note: The diamonds in this lot have tested as natural against the Presidium Ari diamond tester.
£40-60
- 115 **Gold jewellery**, comprising: a 9ct gold signet ring, approximate size Q, 5.6g; a seven-stone garnet ring on 9ct gold, size R, 3.0g gross; and a modern 9ct gold locket on chain, 3.5g gross.
£100-150
- 116 **Lorique: a kunzite and diamond dress ring**, the pear-shaped facet-cut kunzite flanked by diamond set shoulders, in 18ct yellow gold mount and shank, ring size N, 8.7g gross.
£300-500
- 117 **A modern citrine, diamond and amethyst pendant**, in 9ct white gold mount, on 9ct white gold cable-link chain, pendant 26mm high, 4.7g gross.
£80-120
- 118 **A contemporary pair of red Moissanite stud earrings**, claw-set on 9ct gold, approximately 5.5mm diameter, 0.9g gross; and **contemporary quartz variety and other gemstone rings**, each set on gold-plated silver, including citrine, amethyst, Indian green-gold quartz, and yellow labradorite and diamond, various sizes. (8)

Note: Rings are in 'as new' condition, some with original tags, and/or packaging.
£50-80
- 119 **An emerald and diamond cluster ring**, the square step-cut emerald measuring 5.8 x 5.5mm, surrounded by fourteen brilliant-cut diamonds weighing a total of approximately 0.28 carats, in yellow gold mount and shank, ring size R, 3.5g gross.
£200-300
- 120 **Gold jewellery**, comprising: an 18ct gold Mayan Aztec pendant; a 15ct gold bar brooch; and a mistletoe pattern partial ring, 5.7g gross; together with **a banded agate seal and watch key**; and **a maple leaf pendant**.
£200-250
- 121 **Regency and Edwardian hair combs**, including: three early 19th Century tortoiseshell peineta or mantilla veil hair combs, each with pierced and profusely engraved decoration; three Edwardian Art Nouveau green-dyed celluloid combs; and an Edwardian wire filigree and paste bandeau comb, largest complete comb 20 x 19cms, paste comb 14cms wide.
£50-100
- 122 **An early 20th Century 9ct rose gold fetter-link watch chain**, with spring-ring and T-bar, each element including links stamped 9ct gold, London 1929, chain length approximately 42cms, 37.3g gross.
£600-700

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- 123 **A single stone diamond ring**, the brilliant-cut diamond weighing approximately 0.50 carats, in platinum mount and shank, ring size M, 4.6g gross, with EGL diamond report stating clarity I1 and colour F-G.

Note: The diamond in this lot has tested as natural on the Presidium Ari diamond tester.
£200-300
- 124 **A five stone diamond ring**, the uniform brilliant-cut diamonds weighing a total of approximately 1.00 carats, in white gold mount and yellow gold shank, ring size M, 2.6g gross.

Note: The diamonds in this lot have tested as natural on the Presidium Ari diamond tester.
£200-300
- 125 **A 9ct yellow gold spider and web pattern brooch**, the spider set with zircon and ruby body, on a gold web, by Payton, Pepper & Sons Ltd, Birmingham 1956, 4.0cms wide, 9.9g gross.
£200-300
- 126 **A Chinese carved jade pendant**, the oval panel decorated with rabbits within flowers, on 14ct yellow gold bale, 6.6 x 3.6cms, 20.0g gross.
£50-100
- 127 **A modern topaz and diamond ring**, the rectangular step-cut light blue topaz in white gold mount, flanked by brilliant-cut diamond shoulders, in yellow gold shank, ring size V, 2.8g gross.

Note: The diamonds in this lot have tested as natural on the Presidium Ari diamond tester.
£100-200
- 128 **Stanley Hagler (1923-1996): A faux-pearl and paste cuff bracelet**, in a floral and starburst cluster arrangement, signed 'Stanley Hagler NYC', approximately 5.5 x 5.5cms.

Note: Similar in style to Miriam Haskell, Stanley Hagler's costume jewellery usually incorporates Czechoslovakian beads and Swarovski crystal rhinestones.
£100-150
- 129 **A double strand pearl necklace**, each of the uniform cultured pearls measuring approximately 6.4cms wide, strung knotted to a 9ct yellow gold clasp with turquoise and pearl mount, 52cms long.
£100-200
- 130 **A diamond half hoop eternity ring**, set with seventeen graduated brilliant-cut diamonds, weighing a total of approximately 0.33 carats, in platinum mount and shank, ring size K, 4.3g gross.

Note: The diamonds in this lot have tested as natural on the Presidium Ari diamond tester.
£100-200
- 131 **An Edwardian pink topaz and seed pearl openwork pendant**, in gilt metal, bow and garland pattern, with central oscillation, on a 15ct gold rope-twist neck chain, 4.3g, (6.7g gross).
£150-250
- 132 **Gold rings**, comprising: a 9ct gold signet ring, size R, 3.5g gross; one other 9ct gold signet ring, size M, 2.0g gross; and a 22ct gold covered platinum wedding band, size L, 2.9g gross; together with **a 9ct gold locket**; and **a cultured pearl stick pin**, 2.5g gross.
£100-200
- 133 **Costume jewellery and wristwatches**, late 19th to mid-20th Century, including: enamelled brooches; paste brooches; a turquoise bracelet; bangles; a Stratton powder compact; and watches by Tissot, Timex, and Bulova.
£50-80
- 134 **A lady's 9ct gold cased Avia cocktail watch**, with silvered dial, Roman numerals and baton markers, and a subsidiary seconds dial, on a rolled-gold bracelet strap; together with **a 9ct gold neck chain**.
£40-80
- 135 **An Elizabeth II 2016 'Queen's 90th Birthday' gold proof sovereign**, retailed by Harrington and Byrne.
£400-450

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 136 **An Elizabeth II 2016 gold proof 'The Quarter Sovereign'**, retailed by The Royal Mint, in original packaging.
£100-150
- 137 **An Elizabeth II 2017 'Centenary of the House of Windsor' gold proof quarter sovereign**, retailed by Harrington and Byrne
£100-150
- 138 **An Elizabeth II 2015 'Britannia, The Changing Face of Britain' fortieth-ounce gold proof coin**; together with **further collectors' coins**, including Royal Mint 'The Shakespeare 2016 £2 Three-coin Brilliant Uncirculated' set (2), and other commemorative coins.
£60-100
- 139 **An Elizabeth II gold sovereign**, 1966, 8.0g.
£480-520
- 140 **A George V 1914 gold sovereign**, in a 9ct gold pendant mount, 12.2g gross.
£400-600
- 141 **A circa 1940's Rolex box**, of casket form, raised over four gilt feet, opening to reveal a wooden interior, 16.5 x 12cms x 5.5cms high.
£50-80
- 142 **Omega Constellation: a stainless steel cased automatic chronometer wristwatch**, ref 168.045-368.845, the silvered baton dial with day and date apertures, fitted a 24-jewel automatic movement, cal 751, no. 29097xxx, the case 36mm wide, on graduated steel link Omega bracelet.
- Note: Winding on and ticking over at time of inspection.
£200-300
- 143 **An Omega De Ville Automatic stainless steel wristwatch**, with a silvered dial, baton markers, and a subsidiary date aperture, on an NSA Swiss made stainless-steel strap; together with **a lady's gold plated Omega wristwatch**; and **one other similar**. (3)
£80-120
- 144 **A lady's 9ct gold Omega cocktail watch**, with manual-wind movement, a silvered face, Arabic numerals, and 9ct gold bracelet, the case-back engraved 'Daphne 9.7.56', face diameter 2cms, 20.4g gross.
£150-250
- 145 **An Omega stainless steel wristwatch**, with manual-wind movement, a silvered face, Arabic numerals, and a subsidiary seconds dial, on an Omega stainless steel bracelet strap, face 3.5cms diameter, 69.7g gross.
- Note: Watch winding on and running at point of cataloguing.
£300-500
- 146 **A lady's Omega De Ville wristwatch**, with 17-jewel manual-wind movement, radially brushed silvered face, baton markers, and a tonneau case, on a flexible bracelet strap.
£50-80
- 147 **Omega: a stainless steel automatic calendar wristwatch**
Model: Seamaster Professional Planet Ocean
Reference: 215.30.40.20.03.002
Serial No: 83410xxx
Date: 2007
Movement: 8800 cal automatic 35-jewel with 55 hour reserve
Dial: Summer Blue with Arabic quarters and batons
Case: stainless steel with blue ceramic bezel
Strap/Bracelet: Omega blue leather fitted, additional steel link bracelet
Buckle/Clasp: Omega buckle
Signed: Case, strap, bracelet, back and buckle
Size: 40mm
Other: with warranty, pictograms, and master chronometer cards in pouch, tag, instructions, inner wooden box, outer card box.
£3,000-4,000

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 148 **Omega: a stainless steel automatic chronograph calendar wristwatch**
 Model: Constellation Double Eagle
 Reference: 121.92.35.50.01.001
 Serial No: 78343xxx
 Date: 2006
 Movement: automatic
 Dial: black carbon fibre with faceted titanium batons
 Case: titanium with black ceramic bezel
 Strap/Bracelet: Omega black rubber
 Buckle/Clasp: Omega hinged titanium
 Signed: Case, back, strap and buckle
 Size: 44mm
 Other: with pictograms and chronometer certificate cards in pouch, instruction book, inner box and outer card box.
£1,500-2,000
- 149 **Breitling: a stainless steel automatic chronometer calendar wristwatch**
 Model: Cockpit
 Serial No: 1248xxx
 Reference: C49350
 Movement: automatic with 42 hour reserve
 Dial: white with roman quarters and other double batons
 Case: stainless steel with gold bezel and crown
 Strap/Bracelet: Breitling brown leather
 Buckle/Clasp: Breitling steel buckle
 Signed: Case, back, strap and buckle
 Size: 40mm
£1,000-1,500
- 150 **Breitling Crosswind Special: a stainless steel automatic chronograph calendar wristwatch**
 Model: Crosswind Special
 Reference: A44355
 Serial No: 728xxx
 Movement: automatic
 Dial: blue with steel batons and blue tachymetre
 Case: stainless steel
 Strap/Bracelet: Breitling blue rubber
 Buckle/Clasp: Breitling steel buckle
 Signed: Case, back, strap and buckle
 Size: 44mm
£1,000-1,500
- 151 **Breitling: a quartz chronograph calendar wristwatch**
 Model: Endurance Pro Ironman Finisher
 Reference: X82310
 Serial No: 8086xxx
 Movement: quartz
 Dial: black with Arabic numerals and Ironman logo
 Case: black plastic
 Strap/Bracelet: Breitling Ironman black rubber
 Buckle/Clasp: Breitling black plastic
 Signed: Case, back, strap and buckle
 Size: 44mm
 Other: with tag, warranty card, and box.
£1,000-1,500

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 152 **A lady's 9ct gold cased Rotary wristwatch**, with 21-jewel manual-wind movement, a radial-brushed silvered dial, and baton markers, on a flexible gold-plated strap, face 2cms diameter, 23.8g gross.
£50-80
- 153 **A lady's 9ct gold cased Rotary wristwatch**, with manual-wind 21-jewel movement, a silvered face, and Arabic numerals, 2cms diameter, 10.5g gross.
£50-80
- 154 **A Seiko Automatic stainless-steel wristwatch**, with 17-jewel movement, blue dial, baton markers, and a date aperture, on a Seiko bracelet strap; together with **a J W Benson Automatic gold-plated wristwatch**, with Incabloc 25-jewel movement.
- Notes: Both watches running at point of cataloguing.
£80-120
- 155 **20th Century lady's wristwatches**, to include: a stainless-steel Omega; a stainless-steel Avia, with bark effect strap; and two Old England watches; together with **a silver ring**; and **commemorative coins**.
£40-60
- 156 **An early 20th Century lady's Swiss .935 standard silver-cased wristwatch**, with manual-wind movement, white enamelled face, Arabic numerals, and an octagonal section case, on a modern silver bracelet strap, face diameter 2.5 x 2.5cms, 39.0g gross; and **a selection of lady's gold-plated and stainless steel wristwatches**, 1940's through to contemporary, including Seiko, West End Watch Company, Oris, Rotary, Montine, and Raymond Weil.
£50-80
- 157 **A contemporary lady's Breil wristwatch**, with quartz movement and mother of pearl face, face 3cms diameter; together with **an Eterna wristwatch**, 2.5cms diameter.
£40-60
- 158 **A collection of lady's wristwatches**, c.1930's-1960's, including: a stainless-steel Waltham of streamline design; and other brands such as Rodana, Timex, Binatone, Corvette, Pulsar and Taito.
£40-60
- 159 **Two Ingersol Diamond Special lady's wristwatches**, one steel the other gilt steel, both with cards and boxes and **three quartz wristwatches**, comprising: a lady's diamond set steel Citizen Eco-Drive; another by Jean Pierre; and a third by Klaus Kobec, boxed. (5)
£50-80
- 160 **An early 20th Century 14K Swiss gold cased fob watch converted to be worn on the wrist**, with 'Cylindre Remontoir 8 Rubis' manual-wind movement, white enamelled face, and Roman numerals, the dust cover of gilt metal, 27.4g gross.
£150-250
- 161 **A Eterna-Matic 3000 18ct gold cased wristwatch**, with Swiss-made manual-wind movement, a silvered face, baton markers, and date aperture, the face approximately 3.5cms in diameter, the case back engraved with a name and the date 1966, on a gold-plated Elasto-Flex bracelet, 65.8g gross.
£300-400
- 162 **A collection of watches**, including: a lady's 9ct gold cased Corvette cocktail watch, with manual-wind 17 jewel movement, on a rolled gold bracelet strap, 13.8g; an Egosta Automatic manual-wind wristwatch, with a gilt textured face and baton markers; a stainless-steel Timex quartz wristwatch; and a Zenith pocket watch.
£80-120
- 163 **A lady's 9ct gold Westall cocktail watch**, with manual-wind movement, Arabic and dagger markers, and a 9ct gold Westall bracelet strap, 16.7g gross.
£150-250
- 164 **A Maurice Lacroix stainless steel wristwatch**, with quartz movement, and Roman numerals, on a bracelet strap, face 3.5cms, 83.0g gross.
£80-120

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 165 **A lady's Tissot 9ct gold cocktail watch**, with a manual-wind movement, silvered dial, baton markers, and a 9ct gold textured bracelet strap, face diameter 1.5cms, 19.7g gross.
£200-300
- 166 **Bremont: a stainless steel automatic chronograph calendar wristwatch**
Model: Kingsman
Serial No: limited edition of 500
Date: 11/11/2016
Movement: 25 jewel automatic with 42 hour reserve
Dial: white with batons and Kingsman logo
Case: stainless steel
Strap/Bracelet: black leather
Buckle/Clasp: steel hinged
Signed: Case, back, strap and buckle
Size: 44mm
Other: with certificate, leather tag, Kingsman Special Edition leather pouch, booklet, warranty card, screwdriver, cloth bag, outer card box and service box.
£3,000-4,000
- 167 **A 1920's 9ct rose gold half hunter pocket watch** retailed by J. W. Benson of London, with crown-wound Swiss-made 17-jewel lever movement, white enamelled face, Roman numerals, and a subsidiary seconds dial, the dust cover in 9ct gold, and the case cover with a blue enamelled chapter, Birmingham, 1928, 92.8g gross.
£400-600
- 168 **Watches and novelty silver items**, comprising: an early 20th Century gold-plated open-faced pocket watch, with crown-wound movement, white enamelled face, Roman numerals, and a subsidiary seconds dial; a late 19th Century Domina silver-cased pocket watch; a 1920's gentleman's silver buttonhole vase, Chester, 1929; an Art Deco silver cased Yard-o-Led propelling pencil; and a solifleur vase, Birmingham, 1979 (loaded base).
£50-100
- 169 **A lady's guilloche enamelled silver cased fob watch**, with crown wound movement, white enamel dial, and Roman numerals; and **one further blued-steel fob watch**.
- 170 **A collection of Victorian and later silver-cased and open-faced pocket and fob watches**, with key-wound movements, pocket watches dated London 1856, London 1875, and London 1876; the fob watches including one retailed by H Samuel, largest diameter 5cms, smallest 3.8cms; together with **a quantity of souvenir charms**.
£150-250
- 171 **An Edwardian lady's 14ct gold cased fob watch**, with a crown-wound movement, gilt face, Roman numerals, and an engraved case incorporating a monogram, stamped '14K', with gilt metal dust cover, face approximately 3.3cms diameter, 30.9g gross.

Notes: Winding on and running at point of cataloguing.
£150-250
- 172 **A William IV silver King's pattern fish slice**, London, 1834, 6.3g gross; and **a pair of matching William IV King's pattern butter knives**, London, 1834, 4.3g gross, each with a matching engraved monogram, maker's mark indistinct, H visible consistent with that of Hester Bateman.
£100-150
- 173 **Novelty silver spoons**: three in the form of golf clubs, Barker Brothers Silver Ltd, Birmingham, 1932, and two in the form of a pair of addorsed golf clubs, Sheffield, 1937; together with **two spoons of shooting interest**, Walker and Hall, Sheffield, 1915; and **napkin rings**, 6.4oz gross.
£60-120
- 174 **An Edwardian cased set of twelve silver coffee spoons and sugar tongs**, of Rococo influence, with decoratively pierced terminals, London, 1907, 6.1oz gross.
£60-120

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 175 **Four cased sets of silver coffee and teaspoons**, including: two sets of Art Deco influence, one set with dart pattern terminals and engine-turned decoration, retailed by Northern Goldsmiths, Birmingham, 1932, approximately 8.0oz gross.
£80-120
- 176 **A George V cased set of six silver coffee spoons and sugar tongs**, shell pattern, Harrison Brothers & Howson, Sheffield, 1912, 2.4oz gross.
- 177 **A cased pair of early George V silver Art Deco salad servers**, dog nose pattern, with pierced terminals incorporating tulip stems, Lanson Ltd, Birmingham, 1917, 3.5oz gross.
£60-100
- 178 **Edwardian and later table silver**, including: two Elizabeth II wine coasters, W I Broadway & Co, Birmingham, 2000, and Carr's of Sheffield Ltd, Sheffield, 2000; five bottle labels, 2.1oz; two George VI silver ladles, Viner's, Sheffield, 1940, 5.6oz; an Edwardian napkin ring, an Edwardian silver sauce boat, Chester, 1905; and **a Barker Ellis electroplate taste du vin**, approximately 13.4oz gross weighable silver.
£150-200
- 179 **Elizabeth II silver items**, including a Modernist silver spoon, marks rubbed, Birmingham, 1967; two silver photograph frames, one 15 x 10cms total, the other 23 x 17.5cms total; and three silver napkin rings, 4.0oz gross weighable silver.
£50-100
- 180 **An Elizabeth II silver pedestal rose bowl**, A T Cannon Ltd, Birmingham, 1972, 10cms high, loaded base, 5.2oz gross; **a solifleur vase**, A T Cannon Ltd, Birmingham, 1972, loaded base, 1.9oz gross; and **a pair of Modernist candlestick holders**, Adie Bros, Birmingham, 1974, loaded bases, 7.8oz gross.
£80-120
- 181 **A George VI silver sugar caster** of octagonal section, James Dixon & Sons Ltd, Sheffield, 1946, 3.7oz gross.
£50-70
- 182 **Silver items**, comprising; a George V silver miniature cream jug and sugar bowl, Chester, 1916, 3.6oz; four silver commemorative dishes inset with a coin or device, 9.7oz gross; a pair of diminutive silver candlesticks (loaded bases); and spoons, 2.2oz gross.
£120-180
- 183 **A George VI silver miniature teapot and cream jug**, the teapot of bullet form, with an engraved monogram, Thomas Ducrow & Sons, Birmingham, 1947, 8.3oz gross.
£80-120
- 184 **A George VI silver sugar caster**, Viner's Sheffield, 1947; 5.7oz; and **an Elizabeth II silver spirit measure**, Birmingham, 1966, 2.4oz.
£80-120
- 185 **A George VI silver mounted cutglass inkwell**, the cover engraved with the name 'Daphne', Brook & Son, Sheffield, 1937, 8cms high.
£50-80
- 186 **A 1940's silver powder compact**, with guilloche-engraved covers, engraved to the interior 'Daphne from Nora & Leslie 18-2-43', Barker Brothers Silver Ltd, Birmingham, 1941, 3.2oz; **a silver perfume funnel**; and **a Modernist silver measure**, stamped 'silver 925', 1.7oz.
£50-80
- 187 **Silver items**, including: a George V silver toast rack, Reid and Sons, London, 1917; a Walker and Hall pepperette, Sheffield, 1932; an egg cup, Birmingham 1979; and a napkin ring; together with **two silverplated napkin rings**; and **a bottle label**, 9.3g gross weighable silver.
£80-120
- 188 **Silver objects of vertu**, including a book mark; two pill boxes; a cased set of six Victorian teaspoons, London, 1894; a scallop shell butter dish, Mappin and Webb, Sheffield, 1922, and a pin dish, Sheffield, 1996; 10.1oz gross weighable silver.
£100-150

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 189 **Silver desk accessories**, comprising: an Edwardian silver capstan inkwell, Birmingham, 1905, 12.5cms diameter; an Elizabeth II silver pistol handled paper knife, Sheffield, 1995; 1.1oz gross; and an Elizabeth II silver-faced folding desk or travel clock, retailed by R J Carr, with quartz movement, Sheffield, 2000.
£80-120
- 190 **A pair of early George V silver sauce boats**, one large and one small, each with flying scroll handles, Barker Brothers, Chester, 1918, and 1910 respectively, 13.7oz gross.
£150-200
- 191 **British and Chinese commemorative silver**, comprising: a Chinese silver cup dated 1935; a George V silver ring box, with engraved monogram, Birmingham, 1916; napkin rings; a Mordan Everpoint patent silver pencil, dated 1938; and a silver butter knife, 7.4oz gross weighable silver.
£80-120
- 192 **Two Comyns filled silver ornaments**, in collaboration with Country Artists, comprising: 'Long Eared Owl', and 'Barn Owl', each sculpture is made from bonded resin and coated in silver, heights 13cms and 22cms respectively, in original boxes.
£100-200
- 193 **A George VI silver salver** of square section with rounded corners, and a Chippendale style rim, raised over four paw feet, Cooper Brothers & Sons Ltd, Sheffield, 1939, 25.5oz.
£280-320
- 194 **A George VI silver anemone pattern footed bonbon dish**, Pinder Brothers, Sheffield 1944, 5.3oz gross; **a cased set of George V commemorative teaspoons**, 1.8oz; and **a miniature anointing spoon**.
£80-120
- 195 **An Edwardian silver ring stand**, Henry Matthews, Birmingham, 1903, **an Edwardian silver mounted glass balm pot**, Birmingham, 1909; and **a George V silver compact**, Birmingham, 1926, 2.5oz gross weighable silver.
£50-80
- 196 **1920's silver items of ladies' dress**, comprising: a cased silver-handled manicure set, Birmingham 1921; a silver powder compact; and one further similar with guilloche enamelled cover, London import marks for 1926; together with **a silver mounted cutglass inkwell**, London, 1935, 1.6oz of weighable silver.
£50-80
- 197 **A late 19th Century Southern Chinese silver hair pin**, repoussé worked and chased, in depiction of auspicious symbols, 8cms; **a brooch depicting the goddess Shiva**, 5 x 3cms; and **a miniature model of a gondola**, 38.1g gross
£50-80
- 198 **A George VI silver Masonic jewel**, 'Rothesay Lodge, No. 1687, WM 1942-43', 2.4oz gross; together with **a silver card case**, with engine-turned covers, Birmingham, 1967, 2.2oz gross.
£50-70
- 199 **An early 20th Century lady's tortoiseshell and silver mounted cut glass perfume bottle**, London 1917, **a George V silver trophy cup** 'Shapere Club Billiards Club Winner 1935' / 'Snooker Cup Winner 1938', Birmingham, 1930, 14cms high; and **an Edwardian Arts and Crafts inspired silverplate epergne stand**, 12cms high.
£40-70
- 200 **A Victorian electroplated teapot** with a patent 'EVER-COOL Handle' design, and a removable screw-on spout, by Stewart Dawson, 11.7cms high.
£30-50
- 201 **An Elizabeth II silver mounted free-blown glass wine decanter**, W I Broadway & Co, Birmingham, 2004, 31.5cms high,
£30-60
- 202 **A Reid and Sons Lindisfarne silver bonbon dish**, Birmingham 2000, 4.5oz; together with **another similar**, Birmingham, 1990, 2.4oz.
£60-80
- 203 **Two Elizabeth II silver footed bonbon dishes** of oval section, each with a cusped and florally engraved rim, Birmingham, 1969, 8.7oz gross.
£80-120

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 204 **An Elizabeth II silver cream jug** of baluster form, with scroll handle and love heart terminal, Edward Barnard & Sons Ltd, London, 1967, 7.6oz gross.
£70-100
- 205 **An Elizabeth II Royal Commemorative jewellery casket**, celebrating the wedding of Princess Anne and Mark Phillips, and inspired by the Sovereign's Orb, the design incorporating love hearts, lined in velvet, A T Cannon Ltd, Sheffield, 1973, 10.8oz gross.
£80-120
- 206 **Elizabeth II Royal Commemorative silver chalices**, each parcel-gilt, one celebrating the 'Silver Wedding of The Queen and the Duke of Edinburgh 1947-1972', Mappin & Webb Ltd, London, 1972, the other celebrating 'One Thousand Years of Monarchy, King Edgar 973 - Queen Elizabeth II 1973', Mappin & Webb Ltd, London, 1973, 12.8oz gross.
£150-200
- 207 **A 1960's silver flowerhead pattern fruit bowl**, of Art Nouveau influence, Barker Brothers Silver Ltd, Birmingham, 1969, 15.2oz.
£150-200
- 208 **An Elizabeth II Scottish silver novelty letter opener**, modelled as a field mouse on an ear of corn, IC, Edinburgh, 1996, 1.9oz gross.
£50-80
- 209 **A pair of Elizabeth II silver cruet sets**, each of Minimalist design, A T Cannon Ltd, Birmingham, 1972 and 1973, approximately 6.0oz gross weighable silver.
£80-120
- 210 **An Elizabeth II silver Guernsey milk can or cream jug**, stamped 'SH, .925 2001', 4.6oz; together with **a George V silver sugar caster**, Viner's, Sheffield, 1933, 5.6oz gross.
£100-150
- 211 **Elizabeth II silver photograph frames**, comprising: ribbon and thread pattern double frame, for photographs 6.5 x 4.5cms, frame 10.5cms high x 11cms wide, London, 2001; an oval photograph frame, for photograph 23.5 x 19cms, 27 x 23cms total, London 2000; and a rectangular photograph frame, for photograph 23 x 17.5cms, 25.5 x 20.5cms total, Birmingham, 2000.
£50-80
- 212 **Victorian and later silver items**, including: two bonbon dishes engraved with an armorial crest, the motto 'Carpe Diem' and the date 1897; a silver-mounted cutglass grenade-form perfume bottle; two silver liqueur cups; and an Elizabeth II silver bottle coaster, 5.3oz gross weighable silver.
£50-100
- 213 **A matched pair of Victorian silver pepperettes**, of octagonal section, with engraved foliate decoration, John Evans II, London, 1844, and Francis Boone Thomas & Co, London, 1895, 11.5cms.
£80-120
- 214 **A cased pair of Victorian miniature silver pepperettes**, London, 1892, 23.6g gross; and **a George III silver teapot** of oblate form, marks rubbed, London, 1812, 10.1oz gross.
- 215 **Antique silver and silverplate**, including: a silver cigarette box, marks rubbed; a pair of Victorian silver salts, Birmingham, 1883, 2.0oz; and silver caddy spoons; together with a silverplate bonbon dish, bottle coaster, toast rack, and cruet set.
£50-80
- 216 **An Edwardian silver trumpet-form vase**, with everted rim and flared foot, cast in bas-relief in depiction of lilies, William Comyns & Sons, London, 1905, 25.5cms, loaded base.
£60-100
- 217 **George V and later table silver**, including: an 800 standard dish (5.0oz); a pair of silver spill vases, Birmingham, 1910; a toast rack, Sheffield, 1975; two mustards, Birmingham, 1978; and a salt, Birmingham, 1916, 11.5oz gross weighable silver.
£100-150

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 218 **An Edwardian silver fruit basket**, of quatrefoil section and boat shape, tapering to a pair of voluté handles, pierced to incorporate sunbursts, scrolls, and love hearts, marks rubbed, London, 1918, 10.4oz; together with a **silver mounted inkwell**, London, 1905.
£100-150
- 219 **A late 19th Century silverplated statuette of a German Shepherd or "Alsatian"**, the dog modelled in an alert stance, 23.5cms high.
£50-100
- 220 **A George VI silver salver**, with Chippendale border, and four volute feet, Birmingham, 1941, 18.5oz.
£180-220
- 221 **A George V silver sugar caster** with an engraved inscription 'Percy Hunt 1914 Presented by Captain Milvain MFH', Chester, 1912; together with **one other sugar caster** of shouldered baluster form, Sheffield, 1905, 11.0oz gross.
£120-180
- 222 **A pair of George III silver salts**, of cauldron form, with an engraved armorial crest, R & D Hennell, London, 1764, 8.0oz gross
£80-120
- 223 **A pair of George III silver sauce boats**, each with a flying scroll handles and decoratively punched bead-pattern rim, London, 1783, 6.0oz gross.
£80-120
- 224 **Two pairs of Georgian silver salts**, cauldron form, each raised over three volute feet, two parcel-gilt, and two with glass liners, London 1756 and 1760, 5.6oz gross.
£60-120
- 225 **A set of six Victorian Irish fiddle and rattail pattern teaspoons**, William Cummins, Dublin, 1842, 4.9oz gross.
£50-100
- 226 **A set of six George IV fiddle pattern teaspoons**, with engraved monograms to the terminals, WE, London, 1820, 6.7oz gross.
£60-120
- 227 **A George III silver cream jug**, with bright-cut and wriggle-work decoration, London, 1800, 3.5oz gross.
£40-80
- 228 **Antique and modern silver items**, including: a George V sugar caster, Birmingham, 1934; a Victorian silver cream jug, Sheffield, 1891; and a Georgian table spoon, 12.0oz gross.
£120-180
- 229 **A George V silver table cigarette box**, with an engraved presentation inscription to the cover ' Mr W Borrows from the Staff of The Vacuum Oil Co Ltd, Sheffield, November 1924', James Deakin & Sons, Chester, 1924, 18 x 9 x 6cms high.
£60-120
- 230 **A George V silver cup** of Art Deco influence, raised over a faceted stem, London, 1912, 10cms high, 5.4oz gross.
£60-120
- 231 **A George V silver bijouterie box**, of bombé form, with an engine-turned cover and silk lined interior, London, 1911, 19 x 16 x 8.5cms high, loaded base, 18.7oz gross.
£50-100
- 232 **A pair of George V silver candlesticks**, James Deakin & Sons, Chester, 1919, 20.5cms high (loaded bases).
£80-120
- 233 **A George V silver pedestal bonbon dish**, of Art Deco influence, with a pierced rim and flared foot, Birmingham, 1914, 5.8oz gross.
£50-80
- 234 **A George III silver cream jug**, with bright-cut and wriggle-work engraved decoration in the form of floral swags and garlands, Peter & Ann Bateman, London, 1802, 3.4oz gross.
£50-80

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Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 235 **Antique silver**, comprising: an Edwardian silver sovereign case, Birmingham, 1909; a Victorian silver butter dish, Sheffield, 1910; two William IV silver bottle labels, for 'Port' and 'Sherry', Birmingham, 1833; and two other silver bottle labels for 'Shery' and 'Whisky', 4.5oz gross.
£50-80
- 236 **A Great War period Art Nouveau silver photograph frame**, containing a photograph of a soldier from the Lancashire Fusiliers, Sheffield 1915, 15 x 25cms high total; together with **an Arts and Crafts silver pocket watch holder**, Birmingham, 1907, 12cms high.
£50-100
- 237 **Three Victorian and later silver photograph frames**, with repoussé moulded decoration, dated Chester 1902, Birmingham 1901, and Birmingham 1896, 12.5 x 17.5cms, 15 x 20cms, and 20 x 14.5cms respectively.
£40-80
- 238 **Four George V silver Art Deco photograph frames**, with easel backs, Birmingham 1920, 23 x 16.5cms; Birmingham, 1922, 19 x 12cms; Birmingham 1920, 18 x 11.5cms; and Birmingham 1926, 16 x 10.5cms.
£80-120
- 239 **Four silver photograph frames**, two with engine-turned decoration, largest Birmingham, 1926, 22 x 17cms, other sizes comprise 18 x 13.5cms, 17.5 x 13cms, and 15.5 x 11cms.
£50-100
- 240 **An Edwardian lady's crocodile skin vanity case and silver mounted vanity set retailed** by Greaves of New Street Birmingham, the Gladstone bag opening to reveal a fitted green moiré silk lining, containing silver-mounted cut glass jars, a silver brush and mirror set, manicure set, goliath pocket watch/bedside clock, and notebook, the silver items in an Art Nouveau design, and monogram EMJ, London, c.1905.
£150-250
- 241 **Victorian and later silver**, comprising hairbrushes, mirrors, a comb, and a magnifying glass, various dates and makers, including Snow and Ashworth of Harrogate, London, 1904; magnifying glass London, 1896.
£80-120
- 242 **A Victorian Rococo Revival fruit basket**, the pierced rim profusely decorated in depiction of flowers, foliage, C-scrolls, and scallops, William Comyns & Sons, London, 1885, 8.3oz gross.
£100-150
- 243 **Victorian and Edwardian novelty silver items**, including: a silver mounted mother of pearl footed bonbon dish, Crisford & Norris Ltd, Birmingham, 1908; a Victorian Rococo Revival silver bonbon dish, Birmingham, 1900; a pair of silver sugar tongs, Birmingham, 1893; a card case, Birmingham, 1898; a vesta case, marks rubbed; and a baby's silver mounted mother-of-pearl soother/whistle, George Unite, Birmingham, 1919, 3.0oz gross weighable silver.
£80-120
- 244 **A Victorian silver bonbon dish**, with cusped and everted rim, and half-gadrooned and scrolling decoration, Charles Edwards, London, 1895, 6.4oz; and **a George III silver cream jug**, with Victorian repoussé, chased, and engraved decoration, London, 1804, 4.2oz.
£100-150
- 245 **Antique table silver**, including: a silver wine coaster, marks rubbed, Sheffield; three diminutive silver candlestick holders; a silver napkin ring; silver cruets including a cased pair of silver pepperettes; silver bottle labels; and spoons, including one East Scotland Rifle Club 1940 prize spoon, 7.5oz gross weighable silver.
£80-120
- 246 **A late Victorian silver bonbon dish**, of lenticular section, with quatrefoil pattern fretwork and whiplash fronds, raised on an openwork foot, William Comyns, London, 1892, 7.5oz gross.
£80-120
- 247 **A George V silver fruit dish on stand**, the cusped rim decorated with bell flowers, marks rubbed, possibly Sampson Mordan & Co Ltd, Birmingham, 1921, 11.9oz.
£100-150
- 248 **An Edwardian silver posy or spill vase**, Birmingham, 1920; **an Eliabeth II silver footed bonbon dish**, Bracelon Ltd, Birmingham, 1967; and **a cream jug**, Birmingham, 1975, dish and jug 7.0oz gross.
£80-120

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

Silver, Jewellery and Watches, 3rd Sep, 2025 10:00

- 249 **A Maltese silver model of a Luzzu**, the boat with a pair of detachable oars, raised over an ebonised wooden base, stamped 'MC 917 S', boat 13cms in length, 8cms high, base diameter 15.5 x 7cms. 157g gross.
£40-60
- 250 **An Edwardian silver brandy pan**, Arthur Sibley, London, 1903, 3.8oz gross.
£50-70
- 251 **A George III silver wine funnel**, with engraved monogram, marks rubbed, Henry Chawner & John Eames (London), 2.6g gross.
£80-120
- 252 **A late 20th Century Greek silver plaque** inset into a marble tie, chased with the seated figure of Apollo, signed and stamped '999', 20cms square.
£70-100
- 253 **Argentor: The Journal of the National Jewellers' Association**, seven copies of this quarterly journal (dating between March 1949 and March 1952), with many interesting articles and illustrations relating to silver and silver collecting. (7)
- 254 **Jackson's Silver and Gold Marks**, revised edition by Ian Pickford, 1996 (with dust wrapper).
- 255 **A Victorian silver vinaigrette**, stamped 'A&S' with the duty mark of Victoria and standard mark; **an Edwardian silver sovereign case**, Birmingham, 1901, engraved with the name 'Thomas'; and **a silver vesta case**, 2.3oz gross.
£70-100
- 256 **Channel Isles (Guernsey): a rare early 19th Century small gold wedding band**, initialled 'JLM' on the inside, by Jean Le Page of Guernsey, in a lined and fitted card box, with trade label of 'Peter Le Page, Guernsey'; together with **two 9ct gold charms** made by Major General Carey for N. St. John Paint & Sons, between 1960 and 1970, the lantern charm 1.5cms high. (3)
£140-180
- 257 **A George VI silver cigarette case**, with engine-turned covers and an engraved monogram, opening to reveal an engraved inscription 'With all my Love, Margaret, 25th May 1945', W T Toghill & Co, Birmingham, 1942, 5.5oz gross.
£50-70
- 258 **A cased pair of late 19th Century Austro-Hungarian silver mounted steel hatpins**, with globular finials, decorated with a row of seed pearls around the centres and translucent pale green enamel over an engine-turned guilloche ground, by Georg Adam Scheid, Vienna c.1900, in original lines and fitted leather box with the trade label of 'A. Barrett & Sons, 63 & 65 Piccadilly, London, the pins 18.5cms long.
£200-300
- 259 **A selection of pencils**, comprising: a small plain 9ct telescopic pencil stamped with the retailer's mark of 'Asprey' (incuse); a similar gold-cased pencil, with engine-turned decoration, S. Mordan & Co; a late Victorian gold-cased pencil of column form with engraving; a bloodstone seal terminal, initialled 'SS', and set with turquoise beads; a similar, larger, column-type dip-pen and pencil, with intaglio monogram; and a miniature gold-cased pencil of similar form, the latter 4cms long. (5)
£300-400
- 260 **A George V 9ct gold pencil and rule combined**, of square tubular section of square tubular section, engraved on one side with a six-inch rule, maker's mark rubbed, Birmingham 1925, pencil extends to a 12-inch rule.
£200-300
- 261 **A pair of early 20th Century silver mounted glass toddy flasks**, Birmingham, 1912 and 1914; **a Victorian silver 'Brandy' bottle label**, Birmingham 1845; and **one further silver 'Whisky' bottle label**, 0.7oz gross weighable silver.
£100-150

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